

# **Jaewook Lee**

## **Curriculum Vitae**

### **Education**

M.F.A., Fine Art, **Carnegie Mellon University**, Pittsburgh, PA, 2015  
Thesis Committee: Jon Rubin (chair), Joseph Mannino, Raimundas Malasauskas, Patricia Maurides

M.F.A., Art Practice (Summer Low-Residency Program), **School of Visual Arts**, New York, NY, 2014  
Thesis Committee: Thyrsa Nichols Goodeve (director), Laura F. Gibellini, Denise Carvalho

B.F.A., Visual Arts, **Korea National University of Arts**, Seoul, South Korea, 2006

### **Academic Appointments**

**Northern Arizona University**, Flagstaff, AZ, School of Art  
Associate Professor of New Media Art with Tenure, Fall 2022-Present  
Assistant Professor of New Media Art, Fall 2019-Spring 2022 with three years of prior credits granted

**School of Visual Arts**, New York, NY,  
BFA Fine Arts Department, Faculty, Fall 2015-Spring 2019  
MFA Art Practice, Mentor, Fall 2019- Spring 2021

**State University of New York at Old Westbury**, Old Westbury, NY, Visual Arts Department, Adjunct Instructor, Fall 2018-Spring 2019

**University of Chicago**, Chicago, IL, Department of Visual Arts, Visiting Lecturer, Winter Quarter 2018

### **Grants, Awards, Honors**

Winner of the Best Animated Short at Golden Lion International Film Festival, 2024  
Artist Opportunity Grant by the Arizona Commission on the Arts, 2024  
Semi-Finalist at Robinson Film Awards, 2024  
Winner of the Animated Film at Aasha International Film Festival, 2024  
Winner of the Best Animation Short at Kookai International Film Festival, 2024  
Honorable Mention for Best VFX and Special Effects at the Athens International Film Festival, 2024  
Semi-Finalist at Around International Film Festival, 2023  
Best Experimental Film at the Feedback Animation Film & Screenplay Festival, 2023  
Outstanding Achievement Award at the Better Earth International Film Festival, 2023  
The NAU Faculty Course-based Undergraduate Research Experience Development Grant, 2023  
The International Art Exchange Support Project, Arts Council Korea, 2022  
Northeast Asia Council (NEAC) Grant–Korean Studies, Association for Asian Studies, 2021

The Dots Between Fellowship, 2020  
NAU RCA Most Promising New Artistic/Creative Scholar Award, Northern Arizona University, 2020  
NAU Scholarly and Creative Activity Award, Northern Arizona University, 2020  
The International Art Exchange Support Project, Arts Council Korea, 2020  
SeMA Emerging Artists & Curators Supporting Program, Seoul Museum of Art, 2016  
Sindoh Artist Support Program (juried by Beatrix Ruf and Dongyeon Koh), 2014  
GuSH Grant: Research fund, Carnegie Mellon University, 2012  
GuSH Grant: Conference fund, Carnegie Mellon University, 2012  
International Exhibition Grant, Arts Council Korea, 2011  
Exhibition Grant, Seoul Foundation for Arts and Culture, 2007

### **Solo Exhibitions**

*Reimagine Human-Nature*, the Museum of Contemporary Art Taipei, Taipei, 2024  
*Treatise on Rhythm, Color, and Birdsong* (Screening), This is not a church, Seoul, 2021  
*Treatise on Rhythm, Color, and Birdsong* at SACO9 Festival of Contemporary Art, Museo de Antofagasta, Antofagasta, Chile, 2020  
*Road Test, Hiking Test*, SNAP SVA-NYC Art Platform, Shanghai, 2019  
*Mirror Neurons*, SNAP SVA-NYC Art Platform, Shanghai, 2017  
*Treatise on Rhythm, Color, and Birdsong*, Space O'NewWall, Seoul, 2016  
*Object Theory*, O'NewWall E'juheon, Seoul, 2015  
*Jaewook Lee*, Sindoh Art Space, Seoul, 2015  
*Big Seoul (1971)*, PYO gallery south, Seoul, 2011  
*Beautiful*, Project space Kunst-Doc, Seoul, 2009  
*Golden Bomb at KIAF 09* (commissioned solo installation), the Korea International Art Fair, COEX, Seoul, 2009  
*At the Highest Point in Asia*, Art space HUE, Seoul, 2007  
*The 5th Art Wall Project*, Coreana Museum, Seoul, 2005

### **Group Exhibitions, Screenings, Performances**

*Techno(s)cene* at Athens Digital Arts Festival, Former Santarozza Courthouse, Athens, 2024  
*Pair of Pale Blue Dots*, The Art Museum at Seoul National University of Science and Technology, Seoul, 2023  
*Wild Media: Wired Wilderness*, <http://www.dpoetry.com/idmaa/>, 2023  
*Fly and Flock*, Chisenhale Studios, London, 2023  
*Short Film*, Coconino Center for the Arts, Flagstaff, 2022  
*MDW Fair*, Mana Contemporary, Chicago, 2022  
*Revolution*, Santa Fe Art Institute, Santa Fe, 2022  
*Between Two Beats*, Seoul Art Space Geumcheon, Seoul, 2022  
*Wednesday is Indigo Blue*, Daejeon Museum of Art Creative Center, Daejeon, 2021  
*Nothing Makes Itself*, Arko Art Center, Seoul, 2021  
*The By-products of Imperfect Policies*, Space XX, Seoul, 2021  
*Spring Walk*, SHINSEGAE Gallery Centum City, Busan, 2021  
*Altmuma* by iGong, ALT VISUAL CLUTURE FACTORY, Various venues in Seoul, Seoul, 2021  
*Open Media Art Festival*, Jordan National Gallery of Fine Arts, Amman, Jordan, 2020  
*A.I. 632*, Mudeung Gallery, Gwangju, 2020

*Carpenter's Scene*, Insa Art Space, Seoul, 2019  
*Nature Project*, Seoulro Media Canvas, Seoul, 2019  
*A.I. 632*, Total Museum of Contemporary Art, Seoul, 2019  
*DMZ*, Culture Station Seoul 284, Seoul, 2019  
*Taiwan International Video Art Exhibition*, Hong-Gah Museum and Yu-Hsiu Museum, Taiwan, 2018  
*Busan International Video Art Festival*, Space Heem and the Busan Museum of Art, Busan, 2018  
*The Scrap*, Culture Station Seoul 284, Seoul, 2018  
*Seoul Photo Festival*, SeMA The Buk Seoul Museum of Art, Seoul, 2017  
*Dove Audio&Video Festival*, Seun Sangga, Seoul, 2017  
*Hypnotic Show*, Guggenheim Museum, New York, 2017  
*K(NO)W MORE*, CP Projects Space, New York, 2017  
*Station MOVES*, Meinblau, Berlin, 2016  
*Dove Audio&Video Festival*, Slow Slow Quick Quick, Seoul, 2016  
*Asia Kula Kula-ring*, Asia Culture Center, Gwangju, 2016  
*London Biennale Manila Pollination*, 98B COLLABoratory, Escolta Manila, Philippines, 2016  
*Transart Triennale BERLIN PROGRAM 2016*, Uferstudios, Badstrasse 41A (gate 1), Berlin, 2016  
*Station Moves*, ZAHA Museum, Seoul, 2016  
*Neue Empiriker-We Shape Clay into A Pot*, Frappant e.V., Hamburg, 2015  
*Singapore Open Media Art Festival* (a collaboration with Ali Van), Gillman Barracks, Singapore, 2015  
*(Six unknowable symbols)*, Miller gallery, Carnegie Mellon University, Pittsburgh, 2015  
*Videorover 9-LunarmagmaoceanLove*, NURTUREart, Brooklyn, 2014  
*The Matricide (An Artificial Grammar for Nature)*, a collaboration with Ali Van (curated by Steven Henry Madoff), CP Projects Space, New York, 2014  
*When All Things Evaporate We'll Talk About Minerals* (a collaboration with Simone Couto), Pioneer Works, Brooklyn, 2014  
*Beyond Limits*, San Diego Art Institute, San Diego, 2014  
*Hotel de Inmigrantes 04-Insight*, Museo Juan Manuel Blanes, Montevideo, Uruguay, 2014  
*Salonukah*, Recession Art, Brooklyn, 2013  
*Juan Media Festival (JuMF)*, Incheon Soccer Stadium, Incheon, 2013  
*Ecstasy and Apocalypse* (curated by Thyrsa Nichols Goodeve), Visual Arts Gallery, New York, 2013  
*Current Practice* (curated by Hesse McGraw), The Invisible Dog Art Center, Brooklyn, 2013  
*Now What*, Microscope Gallery (curated by Elle Burchill), Brooklyn, 2013  
*Building/Unbuilding* (Charlie Hahn and Jaewook Lee), Space 53, Seoul, 2012  
*American Daydream*, Recession Art, New York, 2012  
*Prolonged Exposure* (curated by Kaegan Sparks), Recession Art, The Invisible Dog Art Center, Brooklyn, 2012  
*Manifesta 9 preview opening performance*, Z33 Art Center, Hasselt, Belgium, 2012  
*Manifesta 9 parallel event, Hotel de Inmigrantes* (curated by Tomasz Wendland), Hasselt, Belgium, 2012  
*Innerscaping the city* (curated by Denise Carvalho), Chelsea Art Museum, New York, 2011  
*Wassaic Project Exhibition*, Wassaic Project, Wassaic NY, 2011

### **Canadian Screen Awards-qualifying Festivals (Canada's equivalent of the Oscars)**

Toronto International Nollywood Film Festival, 2024  
Montreal International Animation Film Festival, 2023

### **Film Festivals**

Kalaburagi International Film Festival, 2024  
Kookai International Film Festival, 2024  
Aasha International Film Festival, 2024

Golden Lion International Film Festival, 2024  
Symbiotic Film Festival, 2024  
Chroma Art Film Festival, Superblue Miami, 2023  
Around Films International Film Festival Amsterdam, 2023  
Feedback Animation Film & Screenplay Festival, 2023  
Better Earth International Film Festival, 2023  
Franconia 5 Minute Film Festival, Franconia Sculpture Park, Shafer, 2022  
NeMAF 20th Seoul International ALT Cinema & Media Festival, Wavve, Seoul, 2020  
5to.Festival Internacional De Videoarte De Camaguey 2013, Camaguey, Cuba, 2013

### **Artist in Residency Programs**

Santa Fe Art Institute, Santa Fe, July 2022  
SACO 9 Contemporary Art Festival, Antofagasta, Chile, December 2020  
Woodstock Byrdcliffe Guild, Woodstock, NY, August-September 2011  
Wassaic Project, Wassaic, NY, May-June 2011  
Vermont Studio Center (Freeman Fellowship, Honorable Mention), Johnson, VT, January-February 2007  
Art Space Hue, Seoul, South Korea, April 2007

### **Publications**

“Suzanne Anker: The Biosphere Blues, Mending an Unhinged Earth” (Seoul: O’NewWall Publication), 2017  
“Treatise of Rhythm, Color, and Birdsong,” (Seoul: O’NewWall Publication), 2016

### **Online Publications**

“Art in Trouble in the 21<sup>st</sup> Century,” October, 2021(TK-21 LaRevue n°123)  
“The Past-Present : The Past Called By the Present” July, 2021 (TK-21 LaRevue n°120)  
“The Illogically Logical,” March, 2021 (TK-21 LaRevue n°117)  
“Yun Choi’s solo exhibition: Walking the Dead End,” November, 2020 (TK-21 LaRevue n°113)  
“Parched : The Art of Water in the South West,” September, 2020 (TK-21 LaRevue n°111)  
“Onejoon Che’s Objects of Counter-Hegemonic History: The International Friendship, ” July, 2020 (TK-21 LaRevue n°108)  
“Human Health and Art,” April, 2020, (TK-21 LaRevue n°105)  
“The Black Rock is Hard to Find,” February, 2020, (TK-21 LaRevue n°102)  
“Jaewook Lee,” October, 2019 (TK-21 LaRevue n°100)  
“The Proposition of Teaching New Art Media,” September, 2019 (www.tk-21.com)  
“Road Test, Hiking Test,” June, 2019 (www.tk-21.com)  
“DMZ at Culture Station Seoul 284,” April, 2019 (www.tk-21.com)  
“History of the Future: Curious Cases of Reconstructing History in Contemporary Korean Visual Culture,” February, 2019 (www.tk-21.com)  
“A Proposal for Studio Art Classes in the 21st Century,” December, 2018 (www.tk-21.com)  
“Negotiating Racist’s History Against Asians,” November, 2018 (www.tk-21.com)  
“Until Recently, a Military Confrontation,” *TK-21*, September, 2018 (www.tk-21.com)  
“LEE WAN AT “Lee Wan at The ARKO Art Center In Seoul,” *TK-21*, June, 2018 (www.tk-21.com)  
“Contemporary Asian Art in New York,” *TK-21*, May, 2018 (www.tk-21.com)  
“An Exhibition as Libertarian Paternalism,” *TK-21*, February, 2018 (www.tk-21.com)  
“Acquisition of Empathy in Contemporary Art,” *TK-21*, January 2018 (www.tk-21.com)

“Jaewook Lee Meets Chao Jiaying,” *TK-21*, December 2017 ([www.tk-21.com](http://www.tk-21.com))  
“Note on Mirror Neurons,” *TK-21*, November 2017 ([www.tk-21.com](http://www.tk-21.com))  
“Typing,” *TK-21*, September 2017 ([www.tk-21.com](http://www.tk-21.com))  
“Needs for Systematic Inventions,” *TK-21*, July 2017 ([www.tk-21.com](http://www.tk-21.com))  
“Suzanne Anker: The Biosphere Blues, Mending an Unhinged Earth,” *TK-21*, May 2017 ([www.tk-21.com](http://www.tk-21.com))  
“Tales of Our Time,” March *TK-21*, “Notations-Min Oh,” *TK-21*, March 2017 ([www.tk-21.com](http://www.tk-21.com))  
“Games People Play,” *TK-21*, February 2017 ([www.tk-21.com](http://www.tk-21.com))  
“station MOVES,” *TK-21*, December 2016 ([www.tk-21.com](http://www.tk-21.com))  
“The Cut and the Crumb,” *TK-21*, November 2016 ([www.tk-21.com](http://www.tk-21.com))  
“Liverpool Biennial 2016,” *TK-21*, September 2016 ([www.tk-21.com](http://www.tk-21.com))  
“Treatise of Rhythm, Color, and Birdsong-Lexicon,” *TK-21*, July 2016 ([www.tk-21.com](http://www.tk-21.com))  
“Treatise of Rhythm, Color, and Birdsong-Part II,” *TK-21*, June 2016 ([www.tk-21.com](http://www.tk-21.com))  
“Treatise of Rhythm, Color, and Birdsong-Part I,” *TK-21*, May 2016 ([www.tk-21.com](http://www.tk-21.com))  
“Contemporary Art Understands Life As Being...,” *TK-21*, March 2016 ([www.tk-21.com](http://www.tk-21.com))  
“Thing Thinks,” *TK-21*, February 2016([www.tk-21.com](http://www.tk-21.com))  
“The Curatorial Innovation as Art,” *TK-21*, January 2016 ([www.tk-21.com](http://www.tk-21.com))  
“Accompanying Our Own Past,” *TK-21*, December 2015 ([www.tk-21.com](http://www.tk-21.com))  
“Science Dives into a Deep Artistic Fantasy,” *TK-21*, November 2015 ([www.tk-21.com](http://www.tk-21.com))  
“Efficiency of the Economical at the XII Baltic Triennial,” *TK-21*, October 2015 ([www.tk-21.com](http://www.tk-21.com))  
“Nothing But A Symphony,” *TK-21*, February 2015 ([www.tk-21.com](http://www.tk-21.com))  
“Performance Review, Becoming a Volcano: The Lithuania and Cyprus Pavilion at the 55th Venice Biennale, oO and Maria Hassabi’s Intermission,” *INCIDENT Magazine*, April 2014 (<https://incidentmag.com>)

### **Museum Collections**

Jordan National Gallery of Fine Arts, Amman, Jordan, 2021  
Gyeonggi Museum of Modern Art, Ansan, South Korea  
Hangaram Design Museum, Seoul, South Korea

### **University Service Works**

Curriculum Committee for the new Immersive Media and Game degree program, Northern Arizona University, Spring 2023-present  
Program coordinator of the New Media Art, Northern Arizona University, Fall 2019-Spring 2023  
Preparation Committee for the new Immersive Media and Game degree program, Northern Arizona University, Fall 2022-Spring 2023  
Search Committee for Assistant Professor of Scenic Design, School of Drama, Northern Arizona University, Spring 2022  
Academic Technology Advisory and Coordinating Council Committee, 2021-present  
Visiting Lecture Series Committee Chair, Northern Arizona University, 2020-present  
Search Committee for Assistant Professor of Art Education, School of Art, Northern Arizona University, Spring 2021  
Search Committee for Director, School of Art, Northern Arizona University, 2019-2020  
Curriculum Development Committee for New Media Art, School of Art, Northern Arizona University, 2019-2020

Faculty Senate, The School of Art Representative, Northern Arizona University, 2019-2021

### **Community Service**

Coconino Center For the Arts' Advisory Board (Exhibition and Diversity Committee), Fall 2022-present  
Coconino Center For the Arts' CCA Digital Media Consulting Group, Fall 2021

### **Service to Profession/Jury**

Exhibition Juror, *CUMULUS: The Art of Meteorology* at Coconino Center for the Arts, Flagstaff, 2024  
Reviewer, the ISEA International Annual Symposium Academic Review, 2023  
Selection Committee, Open Engagement, Pittsburgh, 2015

### **Curatorial/Organizational Works**

*Mindful Joint 2022 Symposium*, Northern Arizona University, 2022  
*Mindful Joint 2019 Symposium*, Start Museum in Shanghai and Golden Eagle Contemporary Art Center in Nanjing, 2019  
*Mindful Joint 2018 Symposium*, University of Chicago (Chicago) and School of Visual Arts (New York), 2018  
*Mindful Joint 2017 Symposium*, Art Sonje Center, Seoul, 2017

*Suzanne Anker: The Biosphere Blues, Mending an Unhinged Earth*, Space O'NewWall, Seoul, 2017

*Videorover: Season 9 /// Jaewook Lee: LunarmagmaoceanLove*, NURTUREart, Brooklyn, 2014  
Core Participants: Jaewook Lee (Artist/Curator), Sarah Demeuse (Curator), Sofía Hernández Chong Cuy (Curatorial Agent at dOCUMETA 13), Thyrsa Nichols Goodeve (Art Critic, Brooklyn Rail), Ali Van (Artist), Simone Couto (Artist)

*Dance of the Photons*, Fitness Center for Arts and Tactics, Brooklyn, 2013  
Participants: Jaewook Lee, Simone Couto, Rosanna Scimeca, Stephanie Hyojung Kim

### **Bibliography**

"The Psychic Life of Minerals" by Dr. Denise Carvalho, Edition 4, *Steel Jackdaw*, October 2021  
"The Korean War and Postmemory Generation: Contemporary Korean Arts and Films" by Dr. Dong-Yeon Koh, *Routledge/Taylor & Francis Group*, 2021  
"Diaspora," Volume 2, *Orenda Arts Journal*, March 2021  
"Jaewook Lee; BODIES//BOUNDARIES," Volume 1, *Southwest Contemporary Magazine*, February 2021  
"Jaewook Lee Space as Window" by Dr. Denise Carvalho, *Sculpture Magazine*, May 2017  
"LÉGÈRETÉ ET ENVOL," *TK-21* (France), September 2016 ([www.tk-21.com](http://www.tk-21.com))  
"Seoul Cycle" by Kate Sutton, *Artforum.com*, September 2016  
*Monthly Art Magazine Woolganmisul* (Korea), September 2016  
"Review 2," *Public Art Magazine* (Korea), September 2016  
"Artist to Focus: Jaewook Lee," *Weekly CNB Journal* (Korea), August 2016  
"Dragon Eyes," *Art in Culture* (Korea), August 2016  
"Encounter with a visualized philosophy at a secluded alley of Seongbuk-dong of Seoul," *Monthly Art*

*Magazine MISULSEGAE* (Korea), December 2015

“8 Artists to Watch from the 2015 Bushwick Open Studios,” *Hyperallergic*, June 8<sup>th</sup> 2015, (www.hyperallergic.com)

“the 4th SINAP winners,” *artagenda*, December 2014 (www.artagenda.com)

“Stigmat 10 - 6th edition, Jaewook Lee,” *Videofocus*, August 2014

### **Conference Presentations**

Collage Art Association 112<sup>th</sup> Annual Conference (the chair of the panel), 2024

National Art Education Association Annual Conference, 2023

Collage Art Association 109<sup>th</sup> Annual Conference, 2021

Collage Art Association 107<sup>th</sup> Annual Conference, 2019

### **Invited Public Talks**

Artist Lecture, Chugye University for the Arts, Seoul, 2023

Artist Lecture, Yonsei University Mirae Campus, Wonju, 2023

Visual Voices, George Mason University, Fairfax (through Zoom), 2023

Artist Lecture (The Arts of Korea course), Vanderbilt University, Nashville (through Zoom), 2022

Visiting Lecture Series, Sangmyung University, Seoul (through Zoom), 2021

*Mindful Joint 2019*, Start Museum, Shanghai, December 2019

*Mindful Joint 2019*, Golden Eagle Contemporary Art Center, Nanjing, December 2019

Mindful Joint Research Presentation, Boan Art Space, Seoul, May, 2019

Mindful Joint Research Presentation, Sangmyung University, Seoul, May, 2019

*Under the Name of Fear*, Start Museum, Shanghai, December 2017

*Interlude Artist Relay Talk*, Insa Art Space, Seoul, October 2017

*Mindful Joint 2017*, Art Sonje Center, Seoul, May 2017

*O’NewWall Talk*, Space O’NewWall, Seoul, May 2016

*Innovation in Exhibition Making*, Seoul Museum of Art, Seoul, May 2015

*The English Kills Project roundtable discussion*, Bushwick Open Studio, Brooklyn, June 2015

*A\* Lab, Artist Talk, Building/Unbuilding*, Art Space 53, Seoul, 2013

Artist Talk, Gallery Bresson, Seoul, 2010

Artist Talk, Seoul International Photography Festival 2009, Garden 5, Seoul, 2009

Artist Talk, *Temporary Technology 3*, Art Space HUE, Seoul, 2007

### **Courses Taught**

**Northern Arizona University, School of Art**, Flagstaff, AZ

New Media Art: Exhibition-Making as an Artistic Medium (VR art), Spring 2024

New Media Art: Introduction to Video Art, Fall 2024

New Media Art Foundations, Spring 2024

New Media Art: Art in the Anthropocene (3D/CGI Animation), Fall 2023

New Media Art: Introduction to Video Art, Fall 2023

New Media Art Foundations, Fall 2023

New Media Art: Exhibition-Making as an Artistic Medium (VR art), Spring 2023

New Media Art Foundations, Spring 2023

2D Design Fundamentals, Spring 2023  
New Media Art Foundations, Fall 2022  
New Media Art: Art in the Anthropocene (3D/CGI Animation), Fall 2022  
Drawing II, Fall 2022  
New Media Art: Exhibition-Making as an Artistic Medium (VR art), Spring 2022  
New Media Art Foundations, Spring 2022  
2D Design Fundamentals, Spring 2022  
New Media Art Foundations, Fall 2021  
New Media Art: Art in the Anthropocene, Fall 2021  
New Media Art Foundations, Fall 2021  
Drawing I, Fall 2021  
Studio Exhibition, Spring 2021  
New Media Art Foundations, Spring 2021  
3D Design Fundamentals, Fall 2020  
New Media Art Foundations, Fall 2020  
New Media Art Foundations, Spring 2020  
Installation, Spring 2020  
2D Foundation, Fall 2019 & Spring 2020  
Video Art, Fall 2019

**University of Chicago, Department of Visual Arts, Chicago, IL**  
Intro to Sculpture, Winter, 2018

**State University of New York at Old Westbury, Old Westbury, NY**  
Digital Imaging, Spring 2019  
Digital Video, Spring 2019  
Digital Imaging, Fall 2018  
Digital Video, Fall 2018

**School of Visual Arts, MFA Art Practice, New York, NY**  
Mentor, Spring 2021  
Mentor, Fall 2020  
Mentor, Spring 2020  
Mentor, Fall 2019

**School of Visual Arts, BFA Fine Arts, New York, NY**  
Foundation Drawing II, Spring 2019  
Foundation Drawing I, Fall 2018  
Foundation Drawing II, Spring 2018  
Foundation Drawing I, Fall 2017  
Foundation Drawing I & II, Spring 2017  
Foundation Drawing I, Fall 2016  
Foundation Drawing II, Spring 2015  
Foundation Drawing I, Fall 2015

**Carnegie Mellon University, School of Art, Pittsburgh, PA**  
Teaching Assistant, Installation, Spring 2015  
Teaching Assistant, Art and the Brain, Fall 2014  
Teaching Assistant, Advanced Drawing, Spring 2014



Teaching Assistant, Foundation Drawing, Fall 2013  
Teaching Assistant, Concept Studio III, Spring 2013  
Teaching Assistant, Concept Studio I, Fall 2013

**Related Professional Skills**

Game Engines: Unreal Engine 5, Unity

Digital 3D: Blender, Substance 3D Painter

Programming: Blueprint (for Unreal Engine)

Adobe Creative Suite: Photoshop, Illustrator, InDesign, Premiere, After Effects, Aero

Analog: Woodworking and Metalworking including welding, cutting, and joining, Drawing, Watercolor

**Languages:**

English, Korean